

Course outline: Certificate in Script Supervision and Continuity

The course includes practical exercises, seminar instruction, private study and preparation to improve skills, knowledge and experience. Initially the course will focus on the core Script Supervisor skills to ensure that participants understand the key principles of the role.

The course consists of the following elements:

• Practical Studio experience

The focus of the first week is on the real basics of the Script Supervisor's role, both practical studio work and seminar-based work.

• Other Roles Involved in Production

This introduces the students to the importance of knowing other roles within the production process in both film and television.

• Craft Skills

Covering areas of the job that are essential, such as script layouts, running orders, working as continuity on feature films and as a gallery PA in the studio. Also covering breakdowns, schedules, cast lists, costume and makeup, and call sheets.

• Practical placements on Feature Films as Continuity

Students will spend time in this role on 1st Year Fiction films and each will be solely responsible for the continuity on one film. There will be an opportunity to be an Assistant Script Supervisor on a second film.